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Jonathan Jones

Wiradjuri, Kamilaroi

Born 1978

Sydney, Australia

EDUCATION

1999 Bachelor of Fine Art University of New South Wales, Sydney

SOLO SHOWS

2013 *Jonathan Jones*, Tim Melville Gallery, Auckland NZ
Jonathan Jones, Manly Art Gallery & Museum, Sydney
2012 *untitled (illuminated tree)*, Gallery Barry Keldoulis, Sydney
2011 *untitled (salt)*, Galerie Mirchandani and Steinruecke, Mumbai INDIA
2010 *Jonathan Jones*, Tim Melville Gallery, Auckland NZ
revolution, Gallery Barry Keldoulis, Sydney
2009 *untitled [heads or tails]*, Artspace, Sydney
2008 *untitled, (the tyranny of distance)*, Sherman Contemporary Art Foundation, Sydney
2007 *trade mark*, Gallery Barry Keldoulis, Sydney
Jonathan Jones, Newcastle Region Art Gallery
2006 *light maps*, Gallery Barry Keldoulis, Sydney
2005 *white lines*, Gallery Barry Keldoulis, Sydney
2004 *blue poles*, Gallery Barry Keldoulis, Sydney
2003 *lumination*, Gallery Barry Keldoulis, Sydney
2002 *Served Chilled*, Artbox, Sherman Galleries, Sydney

COLLABORATIONS

2013 *Ruark Lewis: Survey Part II - Collaborations*, with Ruark Lewis and Barayuwa Mununggur, Macquarie University Art Gallery, Sydney, Australia
2007 *The Trouble with the Weather: a southern response*, with Jim Vivieaere, UTS Gallery, Sydney, Australia
an index of kindness, with Ruark Lewis, Post Museum, Singapore
Blanche (Phase I), with KC Adams, Chalk Horse, Sydney, Australia
homeland illuminations, with Ruark Lewis, Performance Space, Sydney, Australia
2004 *2004, Australian Culture Now*, with Darren Dale and David Page, National Gallery of Victoria and Australian Centre for the Moving Image, Melbourne

- interference: travelling light**, with Jim Vivieaere, Pacific Wave Festival, Museum of Sydney and Performance Space, Sydney (and regional tour)
- 2003 **sound of missing objects**, with Panos Couros and Ilaria Vanni, Performance Space, Sydney and Univeristy of Wollongong FCA Gallery, Wollongong, Australia
- 40 ambivalent words**, with Ruark Lewis, CLUBS projects Inc., Melbourne, Australia
- 2002 **red out**, with Jim Vivieaere, Contemporary Art Foundation of Auckland, New Zealand
- 2001 **reckonings**, with Ruark Lewis, Romaine Morton and Nuha Saad, Performance Space, Sydney, Australia

GROUP EXHIBITIONS

- 2014 **Three Colours White**, Tim Melville Gallery, Auckland NZ
- 2013 **First Light**, Canberra Contemporary Art Space Gorman House, Canberra, Australia
- My Country / I Still Call Australia Home: Contemporary Art from Black Australia**, QAG / GOMA, Brisbane, Australia
- Sakahan: International Indigenous Art**, National Gallery of Canada, Ontario
- Indicate**, Gippsland Art Gallery, Sale, Australia
- 2012 **Artists' Proof #1**, MUMA, Melbourne, Australia
- Ace Bourke: A Collector's Journey**, Hazelhurst Regional Gallery, NSW, Australia
- 18th Biennale of Sydney: all our relations**, Cockatoo Island, Sydney, Australia
- undisclosed: Second National Indigenous Art Triennial**, National Gallery of Australia
- Parallel Collisions: 2012 Adelaide Biennial of Australian Art**, Art Gallery of South Australia, Adelaide
- Art & Australia Collection**, MOP, Sydney, Australia
- Five Years**, Tim Melville Gallery, Auckland NZ
- 2011 **Auckland Art Fair**, Tim Melville Gallery, Auckland NZ
- Close Encounters: The Next 500 Years**, Plug In Institute of Contemporary Art, Winnipeg, Canada
- Deeper Water**, Tim Melville Gallery, Auckland NZ
- Reclaimed: contemporary Australian art**, Bathurst Regional Art Gallery, Bathurst, Australia
- Long Way Home: a celebration of 21 years of Yunggorendi First Nations Centre**, Flinders University City Gallery, Adelaide, Australia
- In great trouble: the traumatic Australian landscape**, Bondi Pavilion Gallery, Sydney, Australia
- Freedom Riders**, University Art Gallery, The University of Sydney
- Blake Art Prize**, NAS Gallery, Sydney, Australia
- change has come**, UTS Tower Foyer Exhibition Space, Sydney
- 2010 **A work of Persol**, Galerie Marc de Puechredon, E-Halle, Basel, Switzerland
- gbk @ Art HK 10**, Hong Kong, China

- gbk @ Melbourne Art Fair*, Royal Exhibition Building Melbourne, Australia
- Jacaranda Acquisitive Drawing Award (JADA)*, Grafton Regional Gallery, Grafton Australia
- Time travel: reimagining the past*, Tweed River Art Gallery, Murwillumbah, Australia
- 2009 *Octopus 9: I Forgot to Forget*, Gertrude Contemporary Art Spaces, Melbourne and Canberra Contemporary Art Space
- Light Sensitive Material: works from the Verghis Collection*, Bathurst Regional Art Gallery
- Woollahra Small Sculpture Prize, Sydney
- Fremantle Print Award, Fremantle Arts Centre, Fremantle
- Floating Life*, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2008 *A work of Persol: 48th Salone del Mobile*, OTTO ZOO Gallery, Milan
- NEW08*, Australian Centre for Contemporary Art, Melbourne
- Lines in the Sand*, Hazelhurst Regional Gallery, Sydney
- Moving Light*, Freemantle Arts Centre, Western Australia
- 39*, SNO Contemporary Art Projects, Sydney
- gbk @ Melbourne Art Fair*
- 2007 *The Trouble with the Weather: a southern response*, UTS Gallery, Sydney
- Nguurramban: From Where We Are At*, Linden Centre for Contemporary Art, Melbourne
- Celebrating Aboriginal Rights?*, Macquarie University Art Gallery, Sydney
- Homelands Illuminations*, with Ruark Lewis, Performance Space, Sydney
- 2006 *Good Company, Flash Lights*, Bath Street Gallery, Auckland
- Xstrata Coal Emerging Indigenous Art Award, winner, Queensland Art Gallery, Brisbane
- Adventures with Form in Space*, Art Gallery of New South Wales
- gbk @ Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Ten[d]ancy*, Elizabeth Bay House, Sydney
- Flaming Youth*, Orange Regional Gallery, Orange
- 2004 *Terra Alterius*, Ivan Dougherty Gallery, COFA, University of NSW, Sydney
- Quiet*, Aquaspace, Savannah, Ga., USA
- Travelling Light – Collaborative Projects by Pacific Artists*, curated by Blair French and Fiona Winning, Pacific Wave Festival at Performance Space and Museum of Sydney, Sydney
- 2003 *Primavera 2003*, Museum of Contemporary Art, Sydney
- Il Palazzo Delle Libertà*, Palazzo Della Papesse Centro Arte Contemporanea, Italy
- Dream Traces*, Brighton University, England
- Artbox Inc.*, Sherman Galleries, Sydney
- Arcanum*, First Draft, Sydney
- <http://www.fineartforum.org/Gallery/cybertribe/lightone/index.htm>
- Picturing Paradise*, Mori Gallery, Sydney
- 2002 *conVerge: where art and science meet*, 2002 Adelaide Biennial of Australian Art, web archive, <http://www.adelaidebiennial.com>
- Festivus*, Sherman Galleries, Sydney
- 2001 *Further*, A-space, Sydney
- Colour is the Battle Between Light and Dark*, Ivan Dougherty Gallery, Sydney

- What's Love Got To Do With It*, Royal Melbourne Institute of Technology, Story Hall, Melbourne.
- 2000 *Temporary Fixtures*, Artspace, Sydney
Art of Place, Old Parliament House Canberra (national tour)
Federation – Contemporary Views of Australia, Camden Museum, Sydney
Mum Shirl The Sacred Trust of Memory Exhibition, Boomalli Aboriginal Artists Co-operative Ltd., Sydney
 eyesees, <http://www.fineartforum.org/Gallery/cybertribe/blackout>
New Beginnings and New Ideas, and Comfort Zone, Boomalli Aboriginal Artists Co-operative Ltd., Sydney
Triggered, First Draft, Sydney
- 1999 *Trigger*, First Draft, Sydney
- 1998 *Objectionable*, COFA Gallery and Performance Space, Sydney
Sight Unseen, Tusculum: The Royal Australian Institute of Architecture, Sydney
- 1997 *Djalarinji*, Manly Art Gallery and Museum, Sydney
What is Aboriginal Art?, Ivan Dougherty Gallery, Sydney

PUBLIC ART PROJECTS

- 2012 *untitled (carparks)*; location: State Library Carpark, Perth Cultural Centre; commissioner: Artsource, Perth, Metropolitan Redevelopment Authority, Perth, and Department of Culture and the Arts, WA
- 2011 *untitled (Eora seasons)*; location: The Star, Sydney; commissioner: Urban Art Projects
untitled (memory of movement); location: National Aboriginal and Islander Skills Development Centre (NAISDA), Kariiong, Australia; commissioner: NAISDA; architect: Jackson Teece; builder: St Hilliers
untitled (muyan); The Barak Commissions; location: The Ian Potter Centre: National Gallery of Victoria Australia, Federation Square, Melbourne; commissioner: The Felton Bequest, NGV
- 2010 *untitled (argyle)*; location: Cue Fashion, Sydney; commissioner: Cue Fashion; interior architect: Geyer; builder: Schiavello Construction
- 2009 *salt/fresh*; location: 380 Docklands Drive, Docklands, Melbourne; commissioner: Fitzpatrick Investments; architect: Bates Smart; builder: FDC Building
- 2008 **Calvin Klein Project**; location: Cockatoo Island, Sydney; commissioner: Calvin Klein; project manager: David Grant Events
untitled (King Street); location: 77 King St, Sydney; architect: Burley Katon Halliday and PTW Architects
- 2006 **AXA Project**; location: AXA Insurance Group, 750 Collins St, Docklands, Melbourne; commissioner: GROCON; architect: Cox Architecture
- 2005 *untitled (Kings Cross)*; location: Cross +, 14 Kings Cross Rd, Sydney; commissioner: Brace Design
Cadie Creek; location: Goldman Sachs, Sydney; commissioner: Brace Design
Untitled (white lines); location: Westpac Headquarters, 275 Kent St, Sydney; commissioner: Johnson Pilton Walker; builder: Leighton Contractors
- 2004 *lightweave*; location: Hickson Rd Bistro, Sydney Theatre Company, Sydney; commissioner: Sydney Theatre Company; architect: Peddleton Thorp and Walker

2003	Wilson Brothers site project; location: Redfern Community Centre, 29 Hugo St, Redfern, Sydney; commissioner: Pittendrigh Shinkfield and Bruce
2002	<i>untitled (Bondi sand sculpture)</i> ; location: Bondi Fringe Festival, Sydney
2000	ACON: AIDS Council, Sydney
1998	Reconciliation Park Mural Project, Sydney
1997-2000	Sydney Gay and Lesbian Mardi Gras, Sydney

GRANTS & AWARDS

2013	Indigenous Fellow: British Museum, London, ANU + NMA Canberra
2011	NSW Artists' Grant, National Association for the Visual Arts New Work Established, Australia Council
2006	Xstrata Coal Emerging Indigenous Art Award, Queensland Art Gallery (winner)
2004	ANZ Private Bank Emerging Artists Programme, Art & Australia
2003	International Individual Program, New South Wales Ministry for the Arts
2002	New South Wales Indigenous Artists Fellowship, New South Wales Ministry for the Arts
2001	Foundation for Young Australians Scholarship

RESIDENCIES

2011	Bundanon Trust Artist in Residence, Bundanon Trust, Australia Hill End Artist in Residence Program, via Bathurst Regional Art Gallery, Bathurst, Australia
2008	Fremantle Arts Centre, Fremantle, Australia
2007	Post Museum, Singapore, via Chalk Horse, Sydney and Asialink, Melbourne
2003	Brighton University, Brighton, United Kingdom

PUBLIC COLLECTIONS

Art & Australia Collection, Sydney
 Art Gallery of New South Wales, Sydney
 Australian Centre for the Moving Image, Melbourne
 Chartwell Collection, Auckland NZ
 Cue Fashion, Sydney
 The George Institute, Sydney
 Goldman Sachs Australia
 JP Morgan
 Naomi Ingram Collection
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Art Gallery, Newcastle
 Queensland Art Gallery / Gallery of Modern Art, Brisbane
 Verghis Collection, London
 Westpac Bank, Sydney
 Winnipeg Art Gallery, Canada

PUBLICATIONS

2006 light maps, limited edition artist book
2001 40 Ambivalent Words, self published

ESSAYS & EXHIBITION CATALOGUES

- 2012 Natasha Bullock and Alexie Glass-Kantor, *Parallel collisions: 12th Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
- 2011 Clotilde Bullen, *Jonathan Jones: untitled (carparks)*, Artsource, Perth
Sherry Farrell Racette (ed), *Close Encounters: The Next 500 Years*, Plug In Editions, Winnipeg, Canada
Nicole Foresheaw, 'Within reach, without rival' *change has come*, UTS Tower Foyer Exhibition Space, Sydney
- 2010 Anna-Marie White, *Jonathan Jones*, Tim Melville Gallery, Auckland New Zealand
Jacqueline Millner, 'Jonathan Jones: works on paper', *Conceptual Beauty: Perspectives on Australian Contemporary Art*, Artspace, Sydney
- 2009 Gillian, Serisier, "Small but Perfectly Formed", Art Market Report, Issue 33, Third Quarter 2009, pp.22-24.
Bullock, Natasha. Erased: contemporary Australian drawing, Asialink and Art Gallery of New South Wales, Singapore, 2009.
Moon, Diane. Floating Life: Contemporary Aboriginal Fibre Art, Queensland Art Gallery, Australia, 2009.
Gilchrist, Stephen. I forget to forget, Gertrude Contemporary Art Spaces, 2009.
- 2008 Chambers, Eddie, Desmond, Michael, Jones, Jonathan, Kean, John, Lynn, Victoria and Perkins, Hetti. Jonathan Jones: untitled (the tyranny of distance), Sherman Contemporary Art Foundation, Australia, 2008
Bourke, Anthony, "Lines in the Sand: The Personal and Historical Story of an Exhibition", Kunapipi: Journal of Postcolonial Writing & Culture, Vol. 30 No. 1 2008, pp.34-57.
Angeloro, Dominique, "Art on the Outskirts: Hazelhurst Regional Gallery & Arts Centre", Art & Australia, Vol. 5 No.3, Autumn 2008
Cavaniglia, Consuelo, Moving Light: Jonathan Jones and Sriwhana Spong, 2008, Fremantle Art Centre.
Clayfield, Matthew, "What happened when an artist change a light bulb", The Australian, August 14, 2008, p.15, 28.
Lynn, Victoria, "Taking the Line for a Journey", NEW08, Australian Centre for Contemporary Art, 2008, Melbourne.
- 2007 Crawford, Ashley, "Jonathan Jones", Australian Art Collector, Issue 39 January – March 2007, p. 138 – 139.
Frost, Andrew, "Afraid of the dark", Australian Art Collector, Issue 42, October – December 2007, p. 132 - 141
Slade, Lisa, "New Acquisition: Jonathan Jones, 68 Fletcher, Bondi, 20:20, 8.6.03", Artemis, Volume 38 Number 1, July 2007, p. 10-11
The Trouble with the Weather: a southern response, exhibition catalogue, University of Technology Sydney, 2007
- 2006 Eccles, Jeremy, "Jonathan Jones: Lights Up", Australian Art Review, n. 9, 2005 – 2006, p. 58 – 62.
Higgins, Jo, "Mining for Treasures", State of the Arts, 2006, <http://www.stateart.com.au>.
French, Blair, "Jonathan Jones", Adventures with Form in Space, Art Gallery of New South Wales, Sydney, 2006, p. 34 – 35.

- Moon, Diane, "Jonathan Jones", Xstrata Coal Emerging Indigenous Artist Award, 2006, Queensland Art Gallery and Xstrata Coal, p. 22-23.
- Neustein, David, "Hickson Rd. Bistro", *Artichoke*, n. 07 v. 02, 2006, p. 83-88.
- Palmer, Daniel, "Artists Invade history", *Realtime* (Sydney), n. 75, October-November 2006.
- Schwartz, Katrina, "Jonathan Jones", *Art & Australia*, v. 43, n. 2, 2006, p. 320.
- Totterman, Carolina, "Jonathan Jones: The thrill of discovery", *College Of Fine Art Magazine*, n. 15, 2006, p. 14 - 15.
- 2005 Frost, Andrew, "Sculpture Market Update", *Australian Art Collector*, Issue 34, October - December 2005, p. 265.
- Kaldor, John, "Gallery", *Art & Australia*, v. 42, n. 4, 2005, p. 562 - 571.
- 2004 Sayers, Andrew, *white lines*, 2005, Gallery Barry Keldoulis, Sydney.
- Farmer, Margaret, *Terra Alterius: Land of Another*, 2004, Ivan Dougherty Gallery, Sydney.
- Gawronski, Alex, "the sound of missing objects: panos courous, jonathan jones and ilaria vanni", *Eyeline*, n. 53, 2003 - 2004, p. 44 - 45.
- Machen, Kim, *MAAP in Singapore 2004 - Gravity*, 2004, Multimedia Arts Asia Pacific, p. 72 - 73.
- Peterson, Tanya, "Primavera", *Eyeline*, n. 53, 2003 - 2004, p. 53.
- Smith, Russel, "Crypto-realism: Bitter Sweet: Contemporary Australian Art at the Art Gallery of New South Wales", *Art Monthly Australia*, n. 168, 2004, p. 37 - 41.
- 2003 Stephens, Jasmin, "Jonathan Jones", *Broadsheet*, v. 33, n. 4, p. 35.
- Angeloro, Dominique, "Watt's up", *Sydney Morning Herald*, October 3-9, 2003, p. 26.
- Krauth, Kirsten, "Primavera's new media magic", *OnScreen*, October/November, 2003, p. 21.
- 2001 Perkins, Hetti, *lumination*, 2003, Gallery Barry Keldoulis, Sydney.
- Phillips, Jaqueline, "Temporary Fixtures", 2001, Artspace, Sydney.

VIDEO & FILM

- 2011 NGV Multimedia, *Jonathan Jones: transitions*, National Gallery of Victoria, Melbourne, available at www.ngv.vic.gov.au/explore/ngv-collection/william-barak/jonathan-jones
- 2009 aworkofpersol, *A work of Persol: Jonathan Jones*, available at <http://www.persol.com/usa/a-work-of-persol/jjones>